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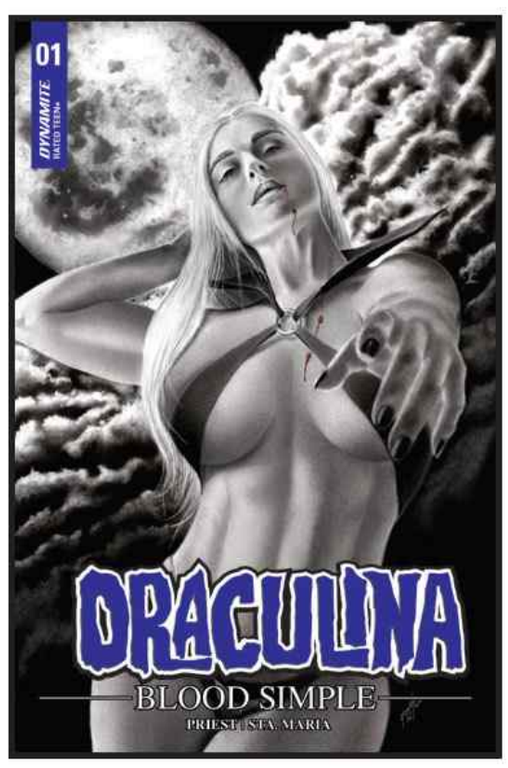

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SPECIAL THANKS TO
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WHERE ARE THE VACUUM BAGS...?

AT THE MOMENT, I'M LOOKING FOR VACUUM CLEANER BAGS.

I'D GRANT YOU ABSOLUTION IF YOU'D *CONFESS.*

CONFESS TO WHAT--?

GAS-LIGHTING SOME TEENAGE JESUS FREAK--

THIRD SHELF, LEFT SIDE OF THE PANTRY.

BUT YOU SHOULD GO HOME. YOU'VE DONE ENOUGH.

--TO THE POINT WHERE SHE *KILLED* HERSELF?

WHICH, IN TURN, LED ME TO FIND GOD. OR, MAYBE, GOD...

...FOUND ME...?*

*SEE SACRED SIX: *NUMEROLOGY* --MATT

THE *POT* SAID TO THE *KETTLE.*

I APPRECIATE YOUR *HELP,* VICTORIA--

--BUT HELPING ME WON'T HELP YOU FIND WHAT YOU'RE LOOKING FOR.

THERE WAS THIS WOMAN HAD TEN PIECES OF SILVER. LOST ONE.

I MADE HER A LITTLE CRAZY UNTIL SHE FOUND IT. LUKE 15.

SHE'S NOT COMING BACK, VICTORIA.

VAMPIRELLA. SHE'S GONE.

DON'T GET SO OBSESSED OVER THE *ONE--*

--THAT YOU FORGET THE TREASURE YOU *STILL* HAVE.

ZEEEEEEEE--

"Mother's Day"

BOYLE HEIGHTS, LOS ANGELES

JESUS CHRIST--!

--HOW CAN I *POSSIBLY* SLEEP WITH ALL THAT *RACKET*?!

--?! LILITH--?

WHAT... WHAT ARE YOU DOING H--

--

--OF COURSE.

LILITH...

"MOTHER".

--THAT'S DISGUSTING.

AND *YOU* ARE *NOT* MY MOTHER.

DON'T BE RIDICULOUS, DRACULINA.

MY *NAME* IS *VICTORY*.

YES, BUT I *CHANGED* IT.*

SO SETTLE DOWN.

I'LL STICK WITH VICTORY, THANKS.

*VAMPIRELLA: SEDUCTION OF THE INNOCENT, VOL. 2--MATT

WHAT DO YOU *WANT*, "MOTHER"? YOUR LITTLE VAMPIRE GIRL GROUP IS LONG GONE.*

WE CAN *START* BY SENDING MY FRIEND *JEFFREY* TO LAS VEGAS.

--?! WHAT--?

AMUSE DEAR MUM, WON'T YOU, DEAR...?

*R.I.P. SACRED SIX --MATT

JEFF'S BEEN A GOOD BOY--

I PROMISED HIM A *REWARD*...

SO THIS IS A *TEST*--

--TO SEE IF I STILL HAVE THE *CURSE*.

THE *POWER* MOTHER SO GENEROUSLY *BLESSED* YOU WITH? YES--

--THE *DEMON RING*.

I *STOLE* IT FROM THE DEMON *BELIAL* AFTER I CUT OFF HIS *HAND*.

IT IS POWERED BY THE *BLOOD* OF *INNOCENTS*.

I SEE YOU'VE KEPT IT *ACTIVE*...

...DESPITE YOUR FINDING *NEMO* OR *JESUS* OR WHOMEVER...

WHAT, LILITH, *WHAT*?!

PATIENCE, CHILD, I'M GETTING TO IT.

I'M ACTUALLY HERE TO OFFER YOU AN *INVITATION*...

...TO A *FAMILY REUNION*.

I HAVE HAD *MANY* CHILDREN, DRACULINA--

"--INCLUDING YOUR *NAMESAKE*...

"...A GREAT DISAPPOINTMENT TO ME...

"...FROM THE PLANET *DRAKULON.*

"The Tower Redux"

SANTA MONICA CALIFORNIA

"A CHILD OF *SECRETS*... HERS...AND *MINE*...

"HUNDREDS OF YEARS AGO, I FOUGHT TO FREE MY PEOPLE...AND *LOST.*

"WHICH IS HOW I CAME TO BE SHUT UP WITHIN...*THE TOWER.*

"TO SAVE MY PEOPLE, I MADE A *DEAL* WITH A *DEVIL*...

"...*BELIAL*, THE FATHER OF *LIES*."

GGRROOWWLL

"IN EXCHANGE FOR IMMORTALITY AND SORCEROUS *POWER*...

"...I GAVE BIRTH TO HIS CHILDREN."

FEH.

TOSS IT IN WITH THE OTHERS.

GGRROOWWLL

"MONSTERS.

"HALF-BEASTS, LEVIATHANS, INVERTEBRATE."

GGRROOWWLL

GGRROOWWLL

GGRROOWWLL

YEARS...

...ENTIRE LIFETIMES... OF TORTURE AT HIS HANDS...

...UNTIL...

AAAGH!!

--?!

AAAUGGH!

SSHUNNKT

AAAGH!!

...

...DISGUSTING...

WHOM HATH THOU KNOWN, WITCH?

NO-- PLEASE--!

WHOM HATH THOU KNOWN?!

NO ONE! I SWEAR IT--! THE CHILD IS YOURS, MASTER!

MINE.

SAID THE MOTHER OF LIES. VERY WELL...

...I AND "MY" CHILD SHALL TAKE OUR *LEAVE* OF YOU.

NO--!!

TOGETHER, WE SHALL SAIL THE GREAT *DIVIDE*...

...TRAVERSING *WORLDS* AND *TIME*.

WITCH: THOU SHALT DIE *NOT*...

...UNTIL THE COMING OF THE *LONG NIGHT*.

...BUT LIVE IN *ETERNAL REGRET*...

NO--!!

--LEAVE MY CHILD, DAMN YOU!!

AAA-AAAAAAAAAAAAAAAAAAAA

...SOB...

"AND THAT'S HOW I *LOST* DRACULINA...

"...THE *FIRST* TIME.

"CENTURIES LATER, I TRIED TO RE-CREATE DRACULINA USING *RED MAGIC*--

"--SPELLS POWERFUL ENOUGH TO ATTRACT BELIAL'S ATTENTION...

"BELIAL MOVED THROUGH SPACE AND TIME...

"...DRAWN TO MY TEARS..."

SHRIEEKK!

SSPPFFLTTT!

YOUR GRIEF ECHOES ACROSS BOUNDLESS SPACE AND TIME, LILITH--

--DRAWING ME FROM THE GREAT VOID TO YOU.

"DEPENDS ON HOW YOU DEFINE LOVE."

SO SHALL I PUNISH THEE... THROUGHOUT ETERNITY...

"THE DEMON BELIAL HATED ME.

"OR LOVED ME.

...OH, WICKED BETRAYER...

...KNOW, AS YOU SLIP INTO ETERNITY, YOUR CHILD SHALL LIKEWISE SUFF--

...?! SINKING?

WHAT MADNESS...?!

"BELIAL HAD ONLY BEEN TRAVELING INTERDIMENSIONALLY ABOUT EIGHT YEARS."

"BUT DEMONS RARELY TAKE INTO ACCOUNT *TIME DILATION.*"

"WHILE BELIAL WANDERED THROUGH SPACETIME, MORE THAN THREE CENTURIES HAD PASSED ON DRAKULON.

"THE DEMON HAD ABANDONED A PROMISING ACOLYTE.

"HE RETURNED, THREE CENTURIES LATER, TO FIND A *SORCERESS.*

"A CONJURESS.

"MASTER OF ILLUSION."

YEEEARRRGGH!

"I'D BANISHED BELIAL TO DRAKULON'S NETHER REALM...

"...KNOWING DEATH WOULD NOT HOLD HIM LONG.

"WHICH DIDN'T MATTER. ALL THAT *DID*...

"...WAS MY DAUGHTER..."

...

...COME. IT'S OVER, NOW...

...DRACULINA...

"BELIAL'S SPACETIME PORTAL--

"--HAD A *FAILSAFE.*"

NO--!!

NO--
NOOOO--!!

"BUT I HAD SEPARATED THE DEMON FROM HIS *RING*--

"--INADVERTENTLY SENDING A FRIGHTENED CHILD TUMBLING THROUGH SPACE AND TIME...

"...ALONE.

"MORE THAN THREE HUNDRED YEARS OF SCHEMING...OF PLANNING AND STUDY...

"...ALL FOR NOTHING..."

WWHAAALUGGH...

WWHAAALUGGH--!

"A PRODUCT OF GREAT SORCERY...

WWHAAALUGGH--!

"...BELIAL'S *EVIL* AND *MY* BLOOD--"

...GAVE VAMPIRELLA LIFE.

--

--HUH.

WHAT DID YOU DO WITH THE *HAND*...?

I'VE DEALT WITH LIARS MY WHOLE *LIFE*. WHATEVER *ELSE* BELIAL MIGHT BE ABOUT--

--HE *DOES* LOVE *YOU*. HE *BONDED* WITH YOU AS A KID.

AND NOW HE SEES *YOU* IN *ME*. I THINK HE MEANS IT, DRACULINA--

"--LET GO OF SOME OF THAT *HATE*...

"...START AN ACTUAL *LIFE* FOR YOURSELF..."

--?

YOU'RE *KIDDING*, RIGHT?

ALWAYS. HEY. I'M *DALE*.

SERIOUSLY, DALE--WHO GIVES A SHIT.

LOOKED LIKE YOU COULD USE SOME COMPANY.

THEN YOU NEED TO GET YOUR EYES CHECKED.

I AGREE. I'M BLINDED BY YOUR *BEAUTY*.

JESUS, DALE--

--YOU'RE A JACKASS.

SO THEY SAY.

WELL, SHIT, DALE, IF WE'RE GONNA GO--

--THEN GO.

TIME'S WASTING.

OH, SHIT-- MY MAN DALE!!

CAN'T SEE--DAMNED WHEEL'S TURNING--!!

WHERE ARE THEY--

OH, SHIT, DALE, THAT'S GOOD...

...THERE. THERE IT IS... THERE...

...HERE IT COMES.

DRACULINA

FAMILY PLOT

BLOOD SIMPLE
BOOK ONE

Christopher Priest
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Michael Sta. Maria
ARTIST

Ivan Nunes
COLOR

Taylor Esposito
LETTERING

Matt Idelson
EDITOR

RECKLESS.

NEVER *SHIT* WHERE YOU *EAT*, DRACULINA.

STOP *CALLING* ME THAT.

JUST A PET NAME, DEAR.

THE GIRL WAS BEING *RECKLESS*...

"...A VAMPIRE MUST NEVER *HUNT* WHERE THEY *LIVE*.

"SHE USUALLY FED IN SAN FRANCISCO...

"...BUT SHE WAS DISTRACTED..."

SSSNNNOORRRT

SSSNNORRKLL

SSSNNORRR

WHUMMMP

HEYY--!!

IS EVERYTHING ALL RIGHT, MISS KATIE...?

...

...YAH.

DIDN'T QUITE STICK THE LANDING, HERE...

UNCLE GIO GET BACK YET...?

NOT AS YET, MISS KATIE.

SHALL I *RING* HIM--?

NO, NO...

...LET THE OLD GUY PARTY...

...I'LL JUST GET BACK TO BILLIE EILISH...

AS YOU WISH, MISS KATIE.

"HE DIDN'T HAVE A NAME.

"I NEVER GAVE HIM ONE."

"Fish Story"
SANTA MONICA BAY CALIFORNIA

HOW'D WE DO?

FEH. FALSE ALARM, ARMY. COUPLE AMATEURS CLAWING THROUGH THE MUCK.

BUT I KNOW IT'S DOWN THERE.

HOW DO YOU KNOW?

EASY. PEOPLE ARE *LOOKIN'* FOR IT.

SAW IT ON THE NEWS. THE *KID*--

"--THREW IT IN THE *BAY*."*

*'LINA VOL. 1, #6.

DRACULINA REASSEMBLED THE *DAEMON PERIAPT*.

THAT *KID* TOSSED IT AWAY.

JUST A MATTER OF TIME BEFORE I *FIND* IT...AND REUNITE *DADDY* WITH HIS *HAND*.

HMMM... THE *KID*...

...SOMEBODY GET ME A *LIGHT*.

"Gordon Ratsie"

BEVERLY HILLS
CALIFORNIA

NEEDS MORE CHEESE.

FIGURES A *RAT* WOULD SAY THAT.

I AM *NOT* A RAT.

I ONLY *LIVE* INSIDE RATS...AND SPIDERS AND SNAKES.

I USED TO BE A *PRINCE*, KATIE...

YEAH...OF *ICHEOSIUM*.

ICHEOSIUM IS THE *UNDERWORLD*, STAN-- *HELL*.

EUSTANKHIOS AYPEROS BELPHEGOR.

CURSED AS A MALIGENII--AN *ENSNARER*.

SO, THIS IS *NOT* ABOUT CHEESE.

WE SHOULD LEAVE. IT'S NOT SAFE HERE.

IN UNCLE GIO'S HOUSE...?

LISTEN, KID, I'M NOT A *RAT*--

--AND THE DEMON *BELIAL* IS NOT YOUR "UNCLE GIO."

HE'S JUST *USING* YOU TO SPITE *LILITH!*

AND I SHOULD CARE *BECAUSE*...?

BECAUSE I'VE *SEEN* WHAT "UNCLE GIO" DOES WITH PEOPLE ONCE HE'S DONE *USING* THEM--

--IT AIN'T PRETTY.

LISTEN, KID--LET'S HAIL AN *OBER* BEFORE THE *FIT* HITS THE *SHAN*...

"NO ONE'S EVER ACCUSED EUSTANKHIOS OF BEING NOBLE..."

...BUT HE WAS *RIGHT.*

THE CHILD WAS *COMPLETELY* UNDER BELIAL-- "UNCLE GIO"'S-- SPELL.

LIKE YOU CARE.

I'M 440 YEARS OLD. MELLOWING IN MIDDLE AGE...

WHAT, LILITH?! WHAT DO YOU *WANT?!*

WHAT *ELSE,* DEAR?

BELIAL'S *RING.*

YOU'VE THROWN IT AWAY A *DOZEN* TIMES, BUT THE *ENCHANTMENT--*

THE *CURSE...*

KEEPS BRINGING IT *BACK.*

WELL, NOW *MUMMY'S* HERE. AND YOU--

--YOU'RE PRACTICALLY A *NUN* NOW.

WITH *NOAH* AND ALL THOSE COMMANDMENTS.

IT'S THAT SIMPLE.

CERTAINLY.

YOU DON'T WANT TO BE PART OF THIS FAMILY, SO--

--YOU'RE *FIRED.*

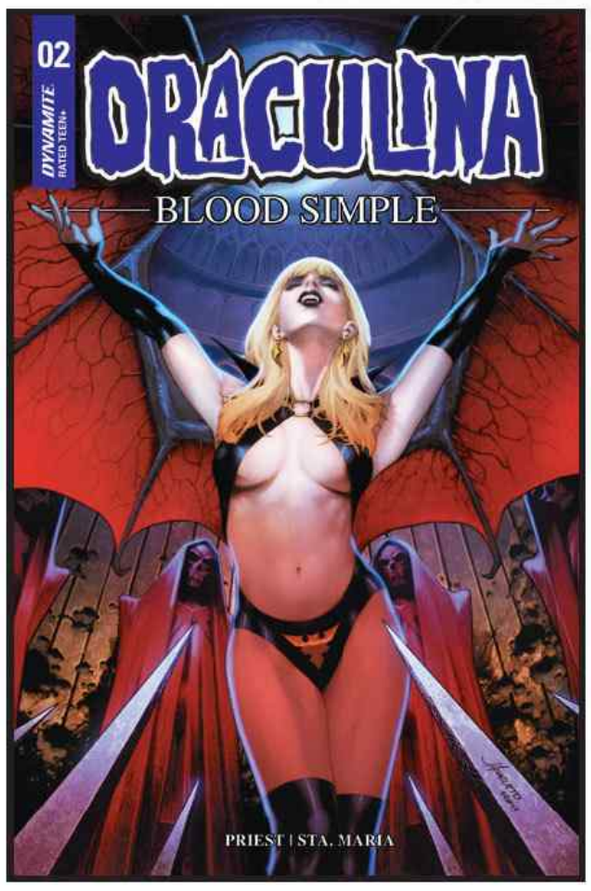
BACK TO YOUR KNITTING AND TAXI DRIVING.

THAT IS, OF COURSE, UNLESS--

--YOU WANT TO KNOW HOW THE STORY *ENDS...*

NEXT:
WITH THIS RING...
MAMA'S GOT A BRAND NEW BAG

DYNAMITE® DISPATCH
FEBRUARY 2023



NEXT ISSUE

Vampirella is dead, which comes as a real surprise to Vampirella. Women dressed as Vampi are being found murdered in Los Angeles, and Lilith, Vampirella's vampire-sorceress mom, has joined forces with her prodigy Victory to hunt down the obvious suspect-Draculina! Meanwhile, Vampirette, Draculina's preteen alt-self, experiences her first crush while Levi, the mysterious sea hybrid, pursues his agenda of vengeance against them all.

BARSOOM WELCOMES YOU! WRITER CHUCK BROWN TURNS HIS SPOTLIGHT TO DEJAH

Welcome back to the mythos of Barsoom. This is following your writing on the John Carter of Mars series. Now your primary focus shifts to the love of his life. Is there any chronology connection between these two series, or is it more of turning the spotlight?

We're switching the spotlight to shine on Dejah Thoris. The events in this series take place a few thousand years before she met John Carter. At this stage in Dejah's life, she's more of a sheltered princess.

They are obviously both from the same stories and original author, but how are you approaching writing Dejah differently from John now that she is the hero of the story?

With John Carter, a lot of his reason for being and drive to fight was his love for Dejah. In the Dejah Thoris series, we're focusing on her love for her kingdom and its people. She also has a very close friend and former helium servant, Roo. This is also someone she is willing to fight and die for.

We believe this story is set a bit earlier in Dejah's life, right? So, kicking off with her as more of a sheltered princess, eventually leading to heroics. What triggers the beginning of that transformation?

When Dejah's kingdom falls, she is thrust out into regions of Barsoom that are unknown to her. At the beginning of her quest, she and Roo are joined by a young green Martian named Hudd. This being thousands of years in the past, Dejah still has certain prejudices against green Martians. In this story, her true power emerges when she sheds her preconceived notions about green Martians. That's when she becomes a true heroine.

You're joined by artist Emiliana Pinna to depict this new chapter in the legacy of Barsoom. How has it been working with her and the rest of the creative team so far?

I, unfortunately, have not had the pleasure of meeting Emiliana yet. But what I've seen of their designs so far has gotten me very excited. If you've seen Emiliana's work on Red Sonja, you'd know that Dejah Thoris is in good hands.

Are there any elements of the story, a fun character, or wild wildlife, or awesome action cene that you are most looking forward to fans to get to see on the page?

I'm having a lot of fun with a somewhat bratty Dejah. I'm also loving what Roo has evolved into as their journey moves deeper into the wilderness of Barsoom. She shifts from Dejah's servant, to a leader. Also excited for the readers to see the kangaroo men and man-eating Calot trees!

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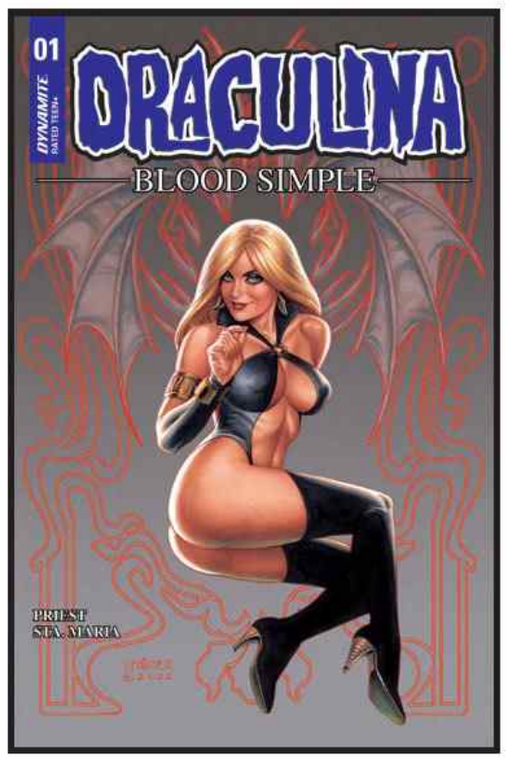

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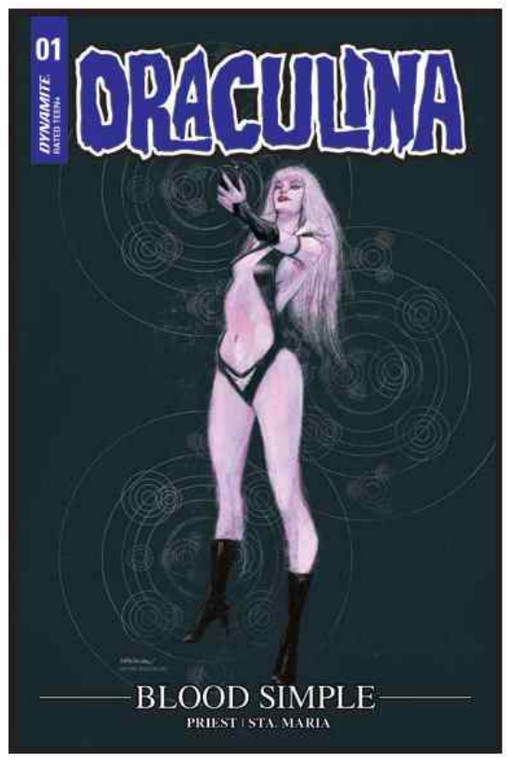

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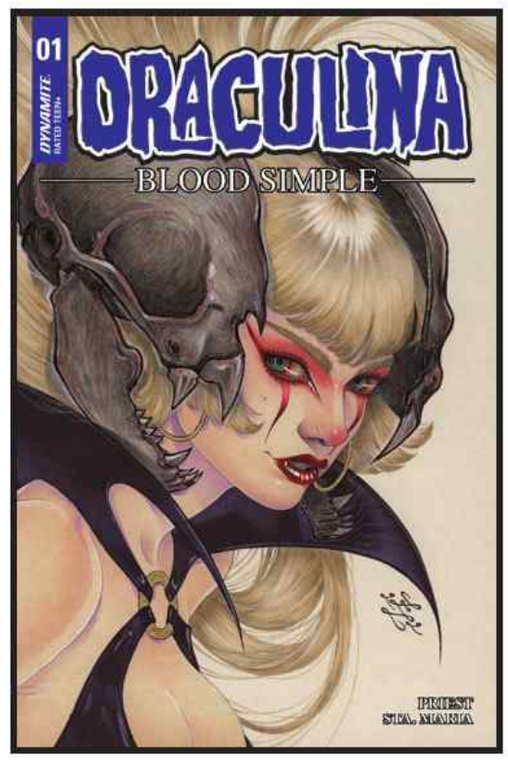

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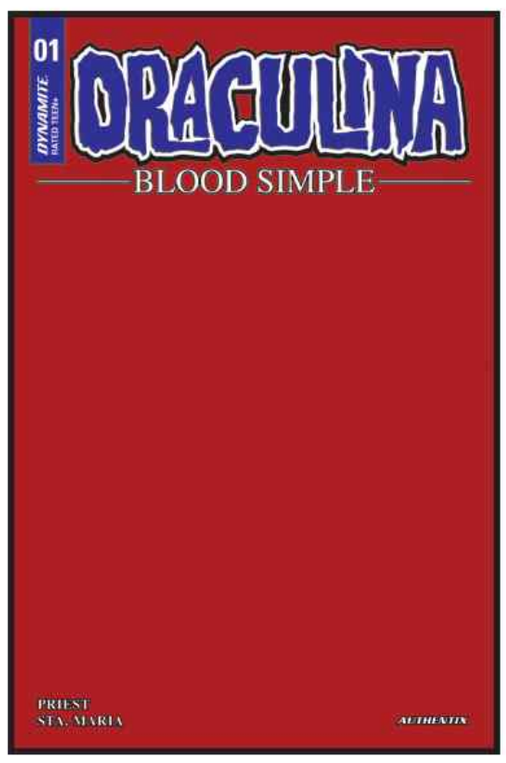

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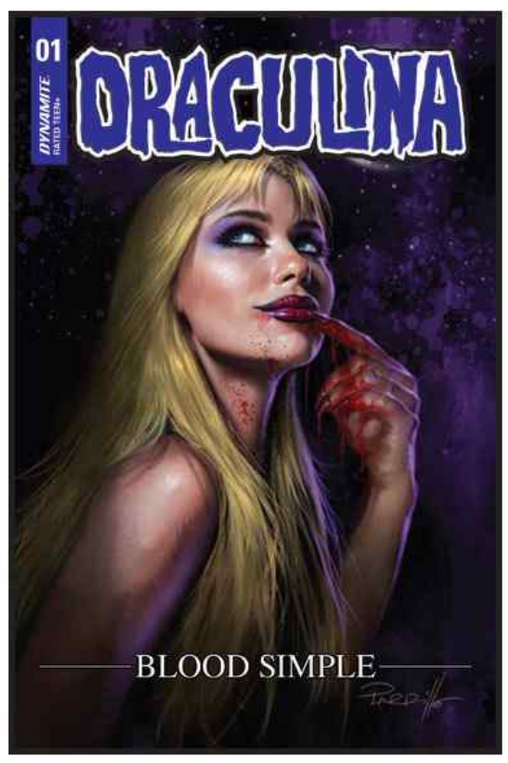

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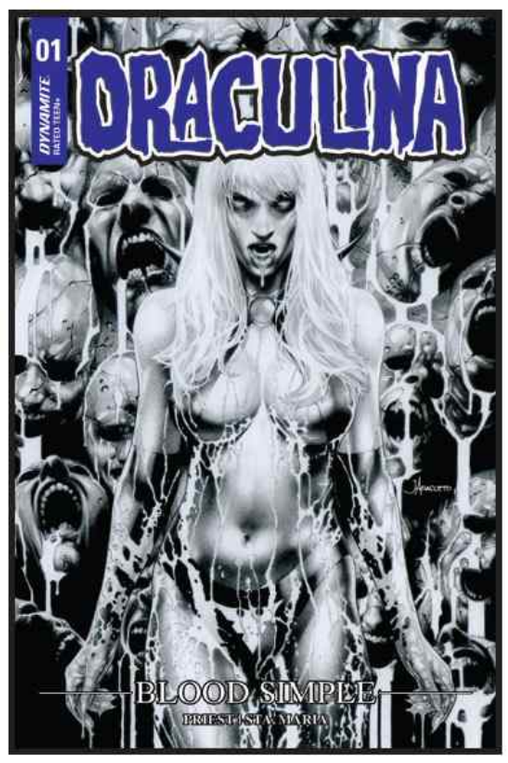

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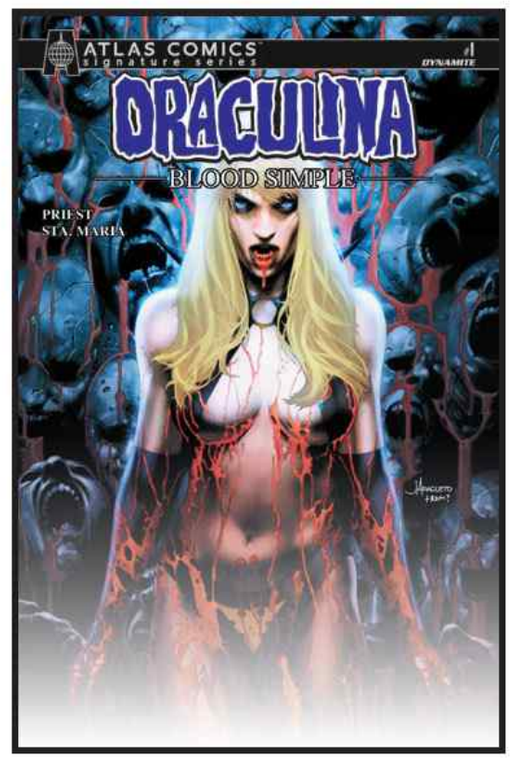

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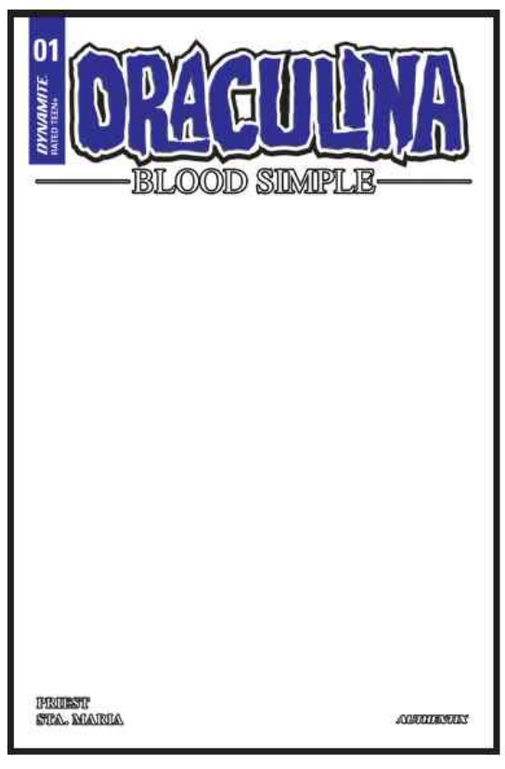

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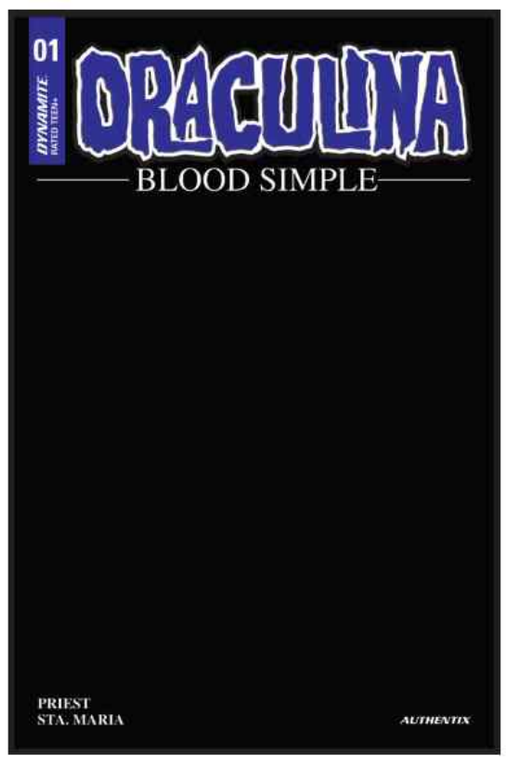
WHITE BLANK
AUTHENTIX COVER



COVER W
FOC BONUS
BLACK BLANK
AUTHENTIX COVER

COVER X
7 FOC INCENTIVE
B&W COVER
ART BY
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